

春

诗

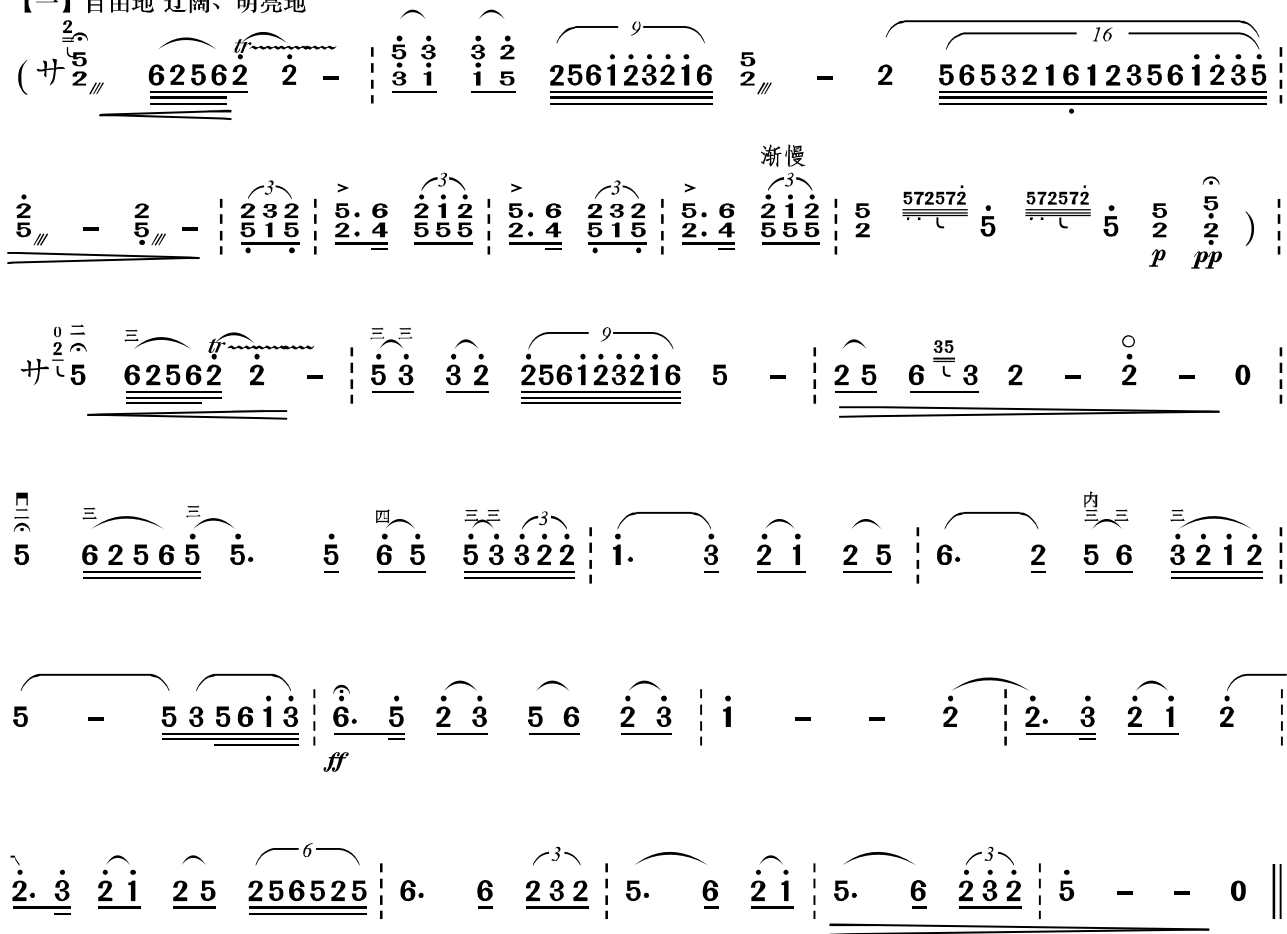
**1=C (2 6 弦)**

## 二胡独奏曲

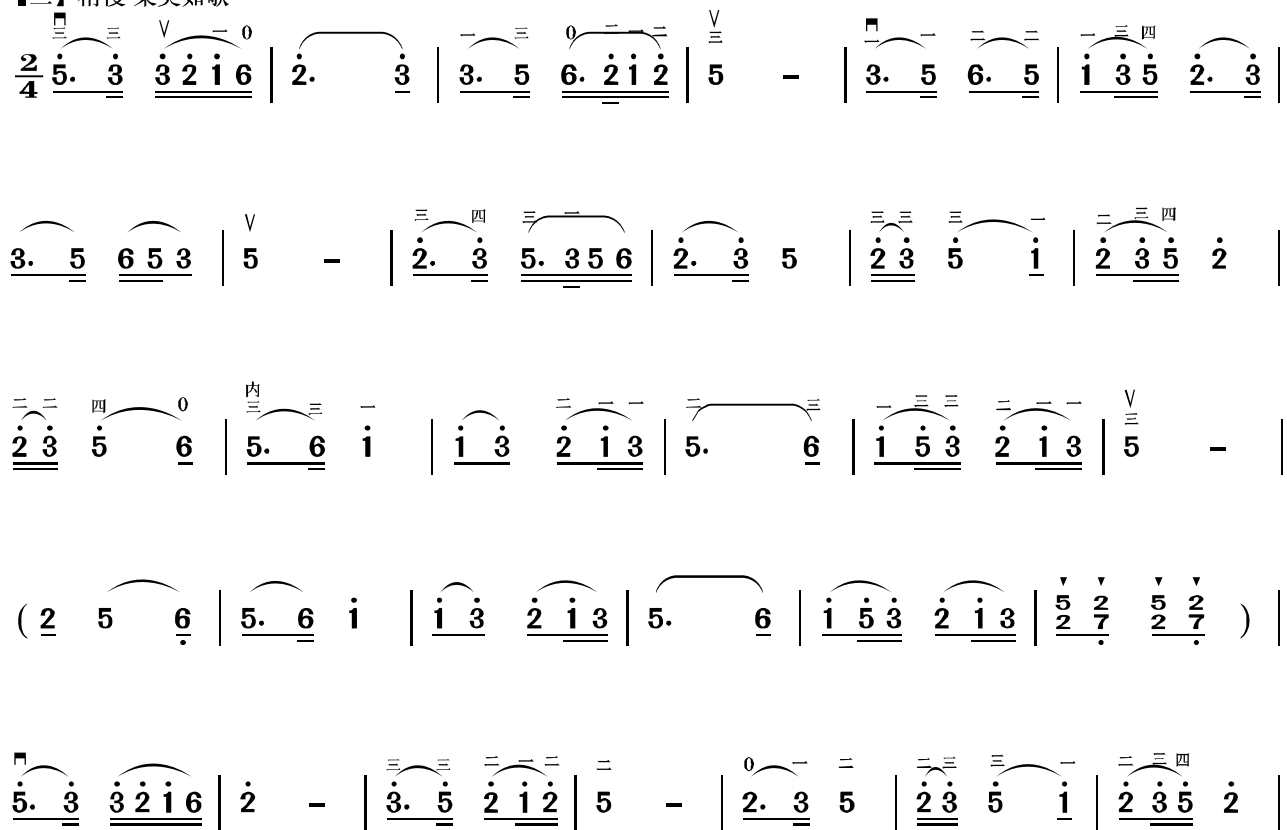
钟义良作曲

李孝常制谱

### 【一】自由地 辽阔、明亮地



## 【二】稍慢 柔美如歌



$\underline{\underline{\dot{2} \dot{3}}} \quad \underline{\underline{5 \quad 6}} \mid \underline{\underline{5. \quad 6}} \quad \dot{1} \mid \underline{\underline{\dot{1} \dot{5} \dot{3}}} \quad \underline{\underline{\dot{2} \dot{1} \dot{3}}} \mid 5. \quad \underline{\underline{6}} \mid \underline{\underline{\dot{1} \dot{5} \dot{3}}} \quad \underline{\underline{\dot{2} \dot{1} \dot{3}}} \mid 5 \quad - \mid$

$\underline{\underline{\dot{3}. \quad \dot{2}}} \quad \underline{\underline{\dot{5} \dot{3} \dot{5}}} \mid \dot{2} \quad - \mid \underline{\underline{\dot{1}. \quad \dot{2}}} \quad \underline{\underline{7 \quad 6 \quad 7}} \mid 5 \quad - \mid \underline{\underline{5. \quad 6}} \quad \underline{\underline{\dot{1} \dot{2} \dot{3}}} \mid \overset{-}{\underline{\underline{5}}} \overset{-}{\text{tr}} \text{~~~~~} - \mid$

$\overset{二}{\underline{\underline{4. \quad 5}}} \quad \overset{三}{\underline{\underline{\dot{3} \dot{2} \dot{3}}}} \mid \overset{-}{\underline{\underline{\dot{1}. \quad \dot{2}}}} \mid \overset{二}{\underline{\underline{4. \quad 5}}} \quad \overset{三}{\underline{\underline{\dot{3} \dot{2} \dot{3}}}} \mid \overset{-}{\underline{\underline{\dot{1}. \quad \dot{2}}}} \mid \overset{二}{\underline{\underline{4. \quad 5}}} \quad \overset{三}{\underline{\underline{\dot{6} \dot{1}}}} \mid \overset{-}{\underline{\underline{5. \quad \dot{6}}}} \mid$

$\underline{\underline{4. \quad 5}} \quad \underline{\underline{\dot{3} \dot{2} \dot{3}}} \mid \overset{-}{\underline{\underline{\dot{1} \quad -}}} \mid \overset{-}{\underline{\underline{\dot{2} \quad 5 \quad 6}}} \mid \underline{\underline{5. \quad 6}} \quad \dot{1} \mid \overset{渐慢}{\underline{\underline{\dot{1} \dot{5} \dot{3}}} \quad \underline{\underline{\dot{2} \dot{1} \dot{6} \dot{4}}}} \mid 5 \quad - \mid$

$\overset{4}{\text{サ}} \overset{二}{\underline{\underline{5}}} - \mid \underline{\underline{456\dot{1}\dot{2}\dot{3}}} \quad \underline{\underline{56\dot{1}\dot{2}\dot{3}\dot{5}}} \mid \dot{5} - \mid \underline{\underline{\dot{3}\dot{2}\dot{1}\dot{2}\dot{3}\dot{2}\dot{1}\dot{2}}} \quad \underline{\underline{\dot{3}\dot{2}\dot{1}\dot{6}\dot{1}\dot{6}\dot{5}\dot{3}}} \quad \underline{\underline{\dot{2}\dot{1}\dot{6}\dot{5}\dot{2}\dot{5}\dot{6}\dot{5}}} \mid \overset{2}{\underline{\underline{5}}} - \mid$

$\overset{2}{\underline{\underline{5}}} - \mid \overset{0}{\underline{\underline{5}}} - \mid \overset{三}{\underline{\underline{\dot{5}}}} - \mid \text{【三】稍快 欢舞地} \mid \underline{\underline{\frac{6}{8}(\underline{\underline{\dot{2}. \underline{\underline{555}}}} \quad \underline{\underline{\dot{1}. \underline{\underline{111}}}} \mid \underline{\underline{\dot{2}. \underline{\underline{222}}}} \quad \underline{\underline{\dot{5}. \underline{\underline{555}}}} \mid \overset{\vee}{\underline{\underline{\dot{3}\dot{5}\dot{3}}} \quad \overset{\vee}{\underline{\underline{\dot{2}\dot{3}\dot{2}}} \mid \overset{\vee}{\underline{\underline{\dot{5}\dot{5}\dot{5}}} \quad \overset{\vee}{\underline{\underline{\dot{5}\dot{5}\dot{5}}}} )}} \mid$   
*pp*

$\overset{0}{\text{サ}} \overset{内}{\overset{三}{\underline{\underline{2. \underline{\underline{356}}}}}} \quad \overset{外}{\underline{\underline{\dot{1} \quad \underline{\underline{\dot{3}\dot{5}}}}}} \mid \underline{\underline{\dot{2}. \underline{\underline{76\dot{1}}}}} \quad 5. \mid \underline{\underline{\dot{3}\dot{5}\dot{3}}} \quad \underline{\underline{3. \underline{\underline{56\dot{5}}}}} \mid \overset{>}{\underline{\underline{6 \quad 6}}} \quad \overset{>}{\underline{\underline{5 \quad 6}}} \mid \overset{>}{\underline{\underline{\dot{5} \quad \underline{\underline{\dot{3}\dot{5}}}}}} \quad \underline{\underline{\dot{2}. \quad \underline{\underline{\dot{3}\dot{5}\dot{3}}}}} \mid \underline{\underline{\dot{3}\dot{5}\dot{3}}} \quad \underline{\underline{3. \underline{\underline{56\dot{5}}}}} \mid$

$\overset{>}{\underline{\underline{6 \quad 6}}} \quad \overset{>}{\underline{\underline{5 \quad 6}}} \mid \underline{\underline{\dot{5}. \underline{\underline{\dot{3}\dot{2}\dot{3}}}}} \quad \dot{1}. \mid \underline{\underline{\dot{3}. \underline{\underline{\dot{5}\dot{3}\dot{5}}}}} \quad \dot{2}. \mid \underline{\underline{7. \underline{\underline{\dot{2}\dot{7}\dot{6}}}}} \quad 5. \mid \underline{\underline{2 \quad 5 \quad 6}} \quad \underline{\underline{\dot{1} \dot{3} \dot{2}}} \mid \overset{内}{\underline{\underline{5. \underline{\underline{356}}}}} \quad \overset{外}{\underline{\underline{\dot{1}. \quad :||}}}$

【四】轻快、热情奔放

$\overset{一四二四}{\underline{\underline{\frac{2}{4} \underline{\underline{\dot{2}\dot{5}\dot{3}\dot{5}}}}}} \quad \overset{0-}{\underline{\underline{\dot{2}\dot{5}\dot{2}\dot{5}}}} \mid \overset{内}{\underline{\underline{\dot{2}\dot{5}\dot{3}\dot{2}}} \quad \underline{\underline{\dot{3}\dot{2}\dot{3}\dot{1}}}} \mid \overset{外}{\underline{\underline{\dot{2}\dot{5}\dot{3}\dot{5}}} \quad \underline{\underline{\dot{2}\dot{5}\dot{2}\dot{5}}}} \mid \overset{外}{\underline{\underline{\dot{3}\dot{2}\dot{7}\dot{6}}} \quad \underline{\underline{\dot{5}\dot{6}\dot{3}\dot{5}}}} \mid \underline{\underline{\dot{2}\dot{5}\dot{3}\dot{5}}} \quad \underline{\underline{\dot{2}\dot{5}\dot{2}\dot{5}}} \mid \underline{\underline{\dot{2}\dot{5}\dot{3}\dot{2}}} \quad \underline{\underline{\dot{3}\dot{2}\dot{3}\dot{1}}} \mid$

灿烂、美丽地

$\underline{\underline{\dot{2}\dot{5}\dot{3}\dot{5}}} \quad \underline{\underline{\dot{2}\dot{5}\dot{2}\dot{5}}} \mid \underline{\underline{\dot{3}\dot{2}\dot{7}\dot{6}}} \quad \underline{\underline{\dot{5}\dot{6}\dot{3}\dot{5}}} \mid \underline{\underline{\dot{2}\dot{3}\dot{5}\dot{6}}} \quad \underline{\underline{\dot{3}\dot{5}\dot{3}\dot{5}}} \mid \overset{0}{\underline{\underline{\dot{6}\dot{1}\dot{6}\dot{1}}}} \quad \overset{外}{\underline{\underline{\dot{2}\dot{5}\dot{3}\dot{5}}}} \mid \overset{外}{\underline{\underline{\dot{2}\dot{3}\dot{2}\dot{3}}}} \quad \overset{渐慢}{\underline{\underline{\dot{5}\dot{6}\dot{5}\dot{6}}}} \mid \overset{内}{\underline{\underline{\dot{1} \quad -}}} \mid$

$\underline{\underline{\dot{1}. \quad \underline{\underline{3 \quad \underline{\underline{\dot{5} \quad 6}}}}}}} \mid \underline{\underline{5. \quad \underline{\underline{3}}}} \mid \underline{\underline{5 \quad 6}} \quad \dot{1} \mid \underline{\underline{\dot{1}. \quad \underline{\underline{3 \quad \underline{\underline{\dot{5} \quad 6}}}}}}} \mid \overset{V}{\underline{\underline{\dot{5}. \quad \underline{\underline{\dot{3} \quad \underline{\underline{\dot{3} \quad \dot{2}}}}}}}}} \mid \underline{\underline{\dot{2} \quad \underline{\underline{\dot{3} \quad \underline{\underline{\dot{5} \quad 6}}}}}}} \mid \overset{三}{\underline{\underline{\dot{1} \quad -}}} \parallel$   
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